

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Flute 1,2

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$



Allegro, marcato $\text{J} = 130$



Maestoso $\text{J} = 76$



Broadly



molto rall.



Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

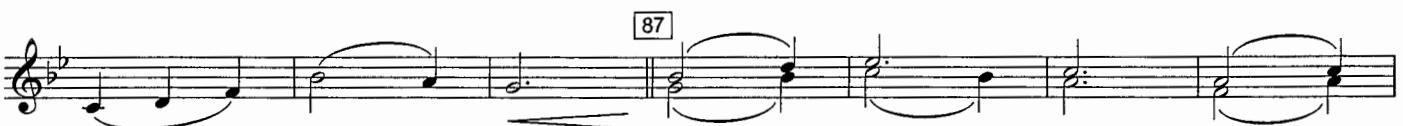
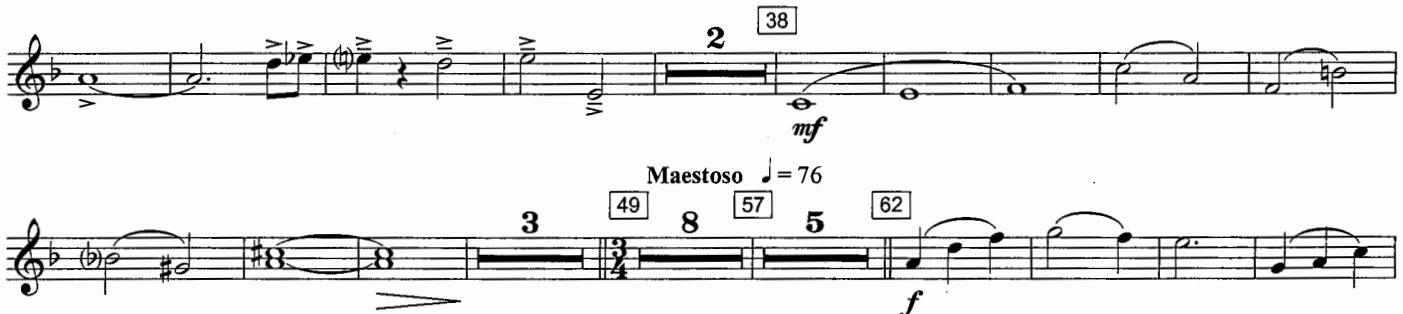
GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Oboe 1,2

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$



Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

Bassoon

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

10

16 Allegro, marcato $\text{J} = 130$

26

38

49 Maestoso $\text{J} = 76$

57

62

68

75 Broadly

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 1

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

Allegro, marcato $\text{J} = 130$

Maestoso $\text{J} = 76$

Broadly

molto rall.

The sheet music consists of ten staves of musical notation for B♭ Clarinet 1. The first staff begins with a dynamic of *mf*. Measure 10 starts with a dynamic of *f*. Measure 26 includes a dynamic of *ff*. Measure 38 has a dynamic of *mf*. Measure 49 is marked *mf* *molto espressivo*. Measure 57 has a dynamic of *f*. Measure 62 includes a dynamic of *f*. Measure 75 is marked *Broadly* and *ff*. Measure 87 includes a dynamic of *f*. Measure 93 is marked *molto rall.*

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 2

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

2

mf

10

16 Allegro, marcato $\text{J} = 130$

f

26

ff

38

mf

49 Maestoso $\text{J} = 76$

2

mf molto espressivo

57

62

f

68

75 Broadly

ff

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 3

Arranged by Frank Bernaerts

Maestoso ♩ = 60

2

mf

16 Allegro, marcato ♩ = 130

f

26

ff

38

mf

49 Maestoso ♩ = 76

2

mf molto espressivo

57

f

62

75 Broadly

ff

81

87

93

molto rall.

The sheet music consists of ten staves of musical notation for B♭ Clarinet 3. The first staff begins with a dynamic of **mf**. Measures 2 through 10 show a transition from **Maestoso** to **Allegro, marcato**. Measures 16 through 26 continue the allegro tempo with increasing dynamics, reaching **ff** at measure 26. Measures 38 through 49 return to **Maestoso** with a dynamic of **mf**. Measures 57 through 62 show a dynamic transition from **f** back to **ff**. Measures 75 through 81 are marked **Broadly**. Measures 87 and 93 conclude the piece with **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Clarinet

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

6 10

Allegro, marcato $\text{J} = 130$

16 4 f

26 3 3 3 3 3 3 3 3 3 3 3 3

38 2 mf

Maestoso $\text{J} = 76$

3 49 57 5 62 f

68

Broadly

75 6 81 6 87 fff

93 molto rall.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Alto Clarinet

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

2 10

mf

16 Allegro, marcato $\text{J} = 130$
f

26 ff

38 *mf*

Maestoso $\text{J} = 76$

49 8 57 5

62 *f*

68

75 Broadly *ff*

81 87

93 molto rall.

The sheet music consists of 14 staves of musical notation for E♭ Alto Clarinet. The key signature changes frequently, including C major, G major, F major, and D major. The time signature also varies. The music starts with a Maestoso tempo of J=60, followed by an Allegro marcato section of J=130. It includes dynamic markings like mf, f, and ff. Measure numbers are indicated above the staff at various points. The arrangement features several melodic lines and harmonic progressions typical of the Gladiator theme.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bemaerts Music bvba, Music Publishers, Willebroek-Belgium.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass Clarinet

Arranged by Frank Bernaerts

The sheet music for B♭ Bass Clarinet consists of 14 staves of musical notation. The key signature changes between G major (4 sharps) and C major (no sharps or flats). The time signature varies, including measures in common time, 3/4, and 2/4. The tempo markings include 'Maestoso' at 60 BPM, 'Allegro, marcato' at 130 BPM, and 'Maestoso' at 76 BPM. Dynamics such as *f*, *mf*, *ff*, and *fp* are used throughout. Measure numbers are indicated in boxes above the staff, starting at 10 and continuing through 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93. Special instructions like 'Broadly' and 'molto rall.' are also present.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Soprano Saxophone

Arranged by Frank Bernaerts

Maestoso ♩ = 60

Allegro, marcato ♩ = 130

ff

ff

mf

3 **8** **5** **f**

fff

Broadly

molto rall.

The musical score for B♭ Soprano Saxophone features eight staves of music. Staff 1 starts with a 'Maestoso' section at ♩ = 60, followed by an 'Allegro, marcato' section at ♩ = 130. Staff 2 continues the Allegro section. Staff 3 shows a dynamic 'ff'. Staff 4 starts with a dynamic 'ff'. Staff 5 shows dynamics '3', '8', '5', and 'f'. Staff 6 starts with a dynamic 'fff'. Staff 7 shows a dynamic 'fff'. Staff 8 ends with a dynamic 'molto rall.'

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

E♭ Alto Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f

10

16 Allegro, marcato $\text{♩} = 130$

f

26

ff

38

mf

49 Maestoso $\text{♩} = 76$

mp

57

62

f

68

Broadly

75

ff

81

87

93

molto rall.

The sheet music consists of 12 staves of musical notation for E♭ Alto Saxophone. The tempo starts at Maestoso (♩ = 60) and changes to Allegro, marcato (♩ = 130) at measure 16. The dynamic is marked with 'f' for forte in the first section and 'ff' for double forte in the second section. Measure 49 returns to Maestoso (♩ = 76) with a dynamic of 'mp'. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like 'Broadly' and 'molto rall.'. Measure numbers are placed above the staff at the start of each line: 10, 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Tenor Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso ♩ = 60

Allegro, marcato ♩ = 130

Maestoso ♩ = 76

Broadly

molto rall.

The sheet music is a musical score for B-flat Tenor Saxophone 1,2, arranged by Frank Bernaerts. It features 12 staves of musical notation. The first staff begins with a dynamic of **f** and a tempo of **Maestoso ♩ = 60**. The second staff starts with **ff** and a tempo of **Allegro, marcato ♩ = 130**. The third staff returns to **Maestoso ♩ = 76**. The fourth staff is marked **Broadly**. The final staff ends with **molto rall.**. Various dynamics are used throughout, including **f**, **ff**, **mf**, **mp**, and **fp**. Measure numbers are placed above the staff at various intervals, such as 10, 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

E♭ Baritone Saxophone

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f **mf**

10

16 Allegro, marcato ♩ = 130

f

ff

3 26 3 3 3 3 3

38

mf

49 Maestoso ♩ = 76

mf

57 **62**

f

68

fp

75 Broadly

ff

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Flugelhorn

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

6

mf

10

Allegro, marcato $\text{J} = 130$

16

4

f

26

ff

38

2

mf

Maestoso $\text{J} = 76$

3 49 8 57 5 62

f

68

Broadly

75 6 81 6 87

fff

93

molto rall.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Flugelhorn 1

Arranged by Frank Bernaerts

Maestoso ♩ = 60

sax.sopr.

2

mf

10

16 Allegro, marcato ♩ = 130

f

26

ff

38

mf

Maestoso ♩ = 76
solo

3 **49** **2**

mf *molto espressivo*

57

62

f

68

75 Broadly

ff

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Flugelhorn 2

Arranged by Frank Bernaerts

Maestoso ♩ = 60

2
mf

10

16 Allegro, marcato ♩ = 130
3 3 3 ^ ^
f

26
ff

38
mf

Maestoso ♩ = 76
49 8 57 5 62
f

68
ff

75 Broadly
ff

81
87

93
molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Flugelhorn 3

Arranged by Frank Bernaerts

Maestoso ♩ = 60

2

10

16 **Allegro, marcato** ♩ = 130

f

26

ff

38

mf

Maestoso ♩ = 76

49 8 57 5 62 f

68

75 Broadly ff

81

87

93

molto rall.

The sheet music consists of ten staves of musical notation for B♭ Flugelhorn 3. The first staff begins with a 'Maestoso' section at ♩ = 60, marked 'mf'. Measures 2 through 10 show a simple harmonic progression. At measure 16, the tempo changes to 'Allegro, marcato' at ♩ = 130, marked 'f'. Measures 26 through 38 continue in this style. Measure 38 leads back to a 'Maestoso' section at ♩ = 76, marked 'mf'. Measures 49 through 62 feature a rhythmic pattern of eighth and sixteenth notes. Measures 68 through 93 conclude the piece with a 'Broadly' dynamic and a 'molto rall.' instruction.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 1

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

5

mf

10

flute/sax.sopr.

16 Allegro, marcato $\text{J} = 130$

f

26

ff

38

mf

Maestoso $\text{J} = 76$

3 49 8 57 5

62

f

68

75 Broadly

ff

81

87

93

molto rall.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 2

Arranged by Frank Bernaerts

Maestoso ♩ = 60

6 [10]

16 Allegro, marcato ♩ = 130

f

26

38

39 **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75 Broadly** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87**

88 **89** **90** **91** **92** **93** **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

6 10

Allegro, marcato $\text{♩} = 130$

f

26

ff

38

mf

Maestoso $\text{♩} = 76$

3 49 57 5 62

f

68

75 **Broadly**

ff

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 1

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

f

10

16 Allegro, marcato $\text{J} = 130$

mf **cresc.**

26 **con tutti forza**

fff **viv**

38

f

3

49 Maestoso $\text{J} = 76$

mp

57

62

f

68

75 Broadly

ff

81

87

molto rall.

93

The sheet music consists of ten staves of musical notation for F Horn 1. The first staff begins with a dynamic of **f**. The second staff starts at measure **10**. The third staff begins with **16 Allegro, marcato**. The fourth staff includes dynamics **mf** and **cresc.**, and a performance instruction **con tutti forza**. The fifth staff starts at measure **26**. The sixth staff starts at measure **38**. The seventh staff begins with **49 Maestoso**. The eighth staff starts at measure **57**. The ninth staff starts at measure **62**. The tenth staff starts at measure **75 Broadly**. The eleventh staff starts at measure **81**. The twelfth staff starts at measure **87**. The thirteenth staff starts at measure **93**.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 2

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

f

10

16 Allegro, marcato $\text{J} = 130$

mf cresc.

26 *con tutti forza*

fff

38

49 Maestoso $\text{J} = 76$

mp

57

62

68

75 Broadly

ff

81

87

93

molto rall.

The musical score consists of ten staves of music for F Horn 2. The first staff begins with a 'Maestoso' dynamic at $\text{J} = 60$. The second staff starts with '10' above it. The third staff begins with '16 Allegro, marcato' at $\text{J} = 130$, followed by 'mf' and 'cresc.'. The fourth staff starts with '26' and 'con tutti forza'. The fifth staff starts with '38'. The sixth staff begins with '49 Maestoso' at $\text{J} = 76$, followed by 'mp'. The seventh staff starts with '57'. The eighth staff begins with '62'. The ninth staff starts with '68'. The tenth staff begins with '75 Broadly', followed by 'ff'. The eleventh staff starts with '81'. The twelfth staff starts with '87'. The thirteenth staff starts with '93' and 'molto rall.'.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f

10

16 Allegro, marcato $\text{♩} = 130$

mf *cresc.*

26 *con tutti forza*

fff

38

49 Maestoso $\text{♩} = 76$

mp

57

62

68

75 Broadly

ff

81

87

93

molto rall.

The musical score consists of 12 staves of F Horn 3 music. Staff 1 starts with a 'Maestoso' dynamic at $\text{♩} = 60$. Staff 2 begins at measure 10 with an 'Allegro, marcato' dynamic at $\text{♩} = 130$. Staff 3 starts at measure 26 with 'con tutti forza' and reaches a crescendo to **fff**. Staff 4 begins at measure 38. Staff 5 starts at measure 49 with a return to 'Maestoso' at $\text{♩} = 76$. Staff 6 begins at measure 57. Staff 7 starts at measure 62. Staff 8 begins at measure 68. Staff 9 starts at measure 75 with 'Broadly' and reaches a **ff** dynamic. Staff 10 begins at measure 81. Staff 11 begins at measure 87. Staff 12 starts at measure 93 with 'molto rall.'.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Horn 1

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

f

10

16 Allegro, marcato $\text{J} = 130$

mf cresc.

26 *con tutti forza*

fff

38

49 Maestoso $\text{J} = 76$

mp

57

62

68

75 Broadly

ff

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Horn 2

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

f

10

16 Allegro, marcato $\text{J} = 130$

mf cresc.

26 con tutti forza

fff

38

49 Maestoso $\text{J} = 76$

mp

57

62

68

75 Broadly

ff

81

87

93 molto rall.

The sheet music consists of ten staves of musical notation for E♭ Horn 2. The first staff begins with a dynamic of *f*. Staff 2 starts with a dynamic of *mf* followed by 'cresc.'. Staff 3 includes the instruction 'con tutti forza' with a dynamic of *fff*. Staff 4 ends with a dynamic of *f*. Staff 5 shows a melodic line with various note heads and stems. Staff 6 is a continuation of the melodic line. Staff 7 starts with a dynamic of *ff*. Staff 8 shows a melodic line with a dynamic of *ff*. Staff 9 shows a melodic line with a dynamic of *ff*. Staff 10 ends with a dynamic of *ff*.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Horn 3

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f

10

16 Allegro, marcato ♩ = 130

mf **cresc.**

26 **con tutti forza**

fff

38

49 Maestoso ♩ = 76

mp

57

62

68

75 Broadly

ff

81

87

93

molto rall.

The sheet music consists of ten staves of musical notation for E♭ Horn 3. The first staff begins with a dynamic of **f**. The second staff starts at measure **10**. The third staff begins at **16** with **Allegro, marcato** dynamics. The fourth staff starts at **26** with **con tutti forza** dynamics, followed by **fff**. The fifth staff starts at **38**. The sixth staff begins at **49** with **Maestoso** dynamics and **mp**. The seventh staff starts at **57**. The eighth staff starts at **62**. The ninth staff starts at **68**. The tenth staff begins at **75** with **Broadly** dynamics and **ff**. The eleventh staff starts at **81**. The twelfth staff starts at **87**. The thirteenth staff begins at **93** with **molto rall.** dynamics.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Baritone/Tenorhorn 1

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

Allegro, marcato $\text{J} = 130$

Maestoso $\text{J} = 76$

Broadly ff

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Baritone/Tenorhorn 2

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f **= mf**

10

Allegro, marcato ♩ = 130

f **ff**

16 **26**

38

49 Maestoso ♩ = 76

57 **62**

68

75 Broadly

81 **87**

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Euphonium/Baritone

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f **mf**

Allegro, marcato ♩ = 130

f

ff

Maestoso ♩ = 76

2 solo

tutti

Broadly

fp **ff**

molto rall.

The sheet music consists of two staves of musical notation for B-flat Euphonium/Baritone. The top staff begins with a 'Maestoso' section at a tempo of ♩ = 60, marked 'f' and 'mf'. The bottom staff begins with an 'Allegro, marcato' section at a tempo of ♩ = 130, marked 'f'. Both staves feature sixteenth-note patterns with '3' over them, indicating a triplets feel. The music includes dynamic markings such as 'ff' (fortissimo) and 'molto rall.' (molto rallentando). Performance instructions like 'molto espressivo' and 'Broadly' are also present. The arrangement includes sections for '2 solo' and 'tutti'. Measure numbers 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93 are indicated throughout the piece.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Euphonium/Baritone

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

10

16 Allegro, marcato $\text{J} = 130$

26

38

49 **2 solo**

57

62 **tutti**

68

75

81

87

93

Broadly

fp

ff

molto rall.

Maestoso $\text{J} = 76$

mf molto espressivo

f

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

The sheet music consists of 12 staves of musical notation for C Euphonium/Baritone. The first staff begins with a 'Maestoso' section at $\text{J} = 60$, featuring eighth-note patterns and dynamic markings f and mf . The second staff starts at measure 10 with a similar eighth-note pattern. The third staff begins at measure 16 with an 'Allegro, marcato' section at $\text{J} = 130$, characterized by sixteenth-note patterns and dynamic f . The fourth staff continues the sixteenth-note patterns. The fifth staff begins at measure 26 with a dynamic ff . The sixth staff begins at measure 38 with a dynamic f . The seventh staff begins at measure 49 with a '2 solo' instruction. The eighth staff begins at measure 57. The ninth staff begins at measure 62 with a 'tutti' instruction. The tenth staff begins at measure 68. The eleventh staff begins at measure 75. The twelfth staff begins at measure 81. The thirteenth staff begins at measure 87. The fourteenth staff begins at measure 93. Various performance instructions are scattered throughout the score, including 'Broadly' and 'molto rall.'. Measure numbers are indicated in boxes above the staves: 10, 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, 93.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Euphonium/Baritone C:

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

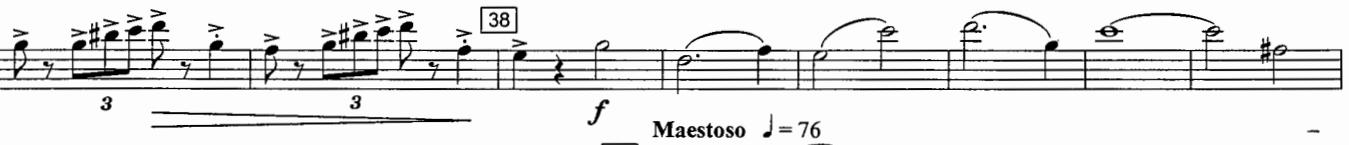
f 

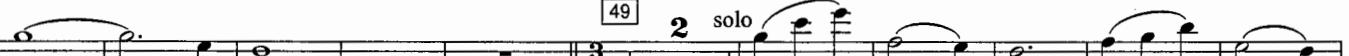
10 

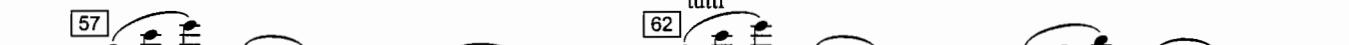
Allegro, marcato $\text{J} = 130$

f 

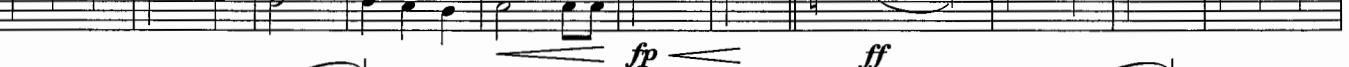
ff 

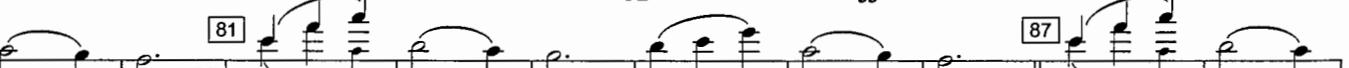
38 

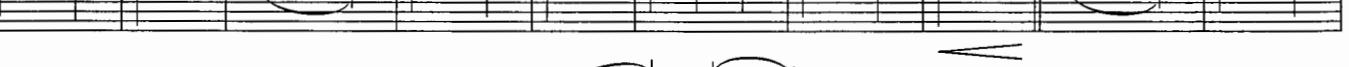
49 **2 solo** 

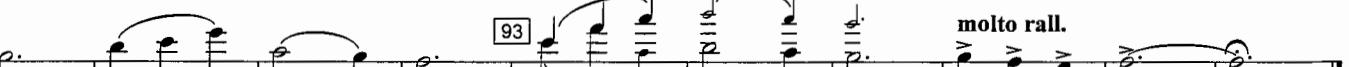
tutti 

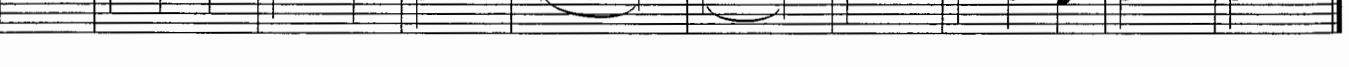
68 

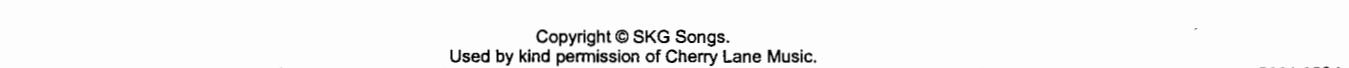
75 

81 

87 

93 

Broadly 

molto rall. 

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trombone 1 ♭:

Arranged by Frank Bernaerts

Maestoso ♩ = 60

mf

[10] [16] Allegro, marcato ♩ = 130

mf *cresc.*

[26] *con tutti forza*

fff

[38]

Maestoso ♩ = 76

f

[75] Broadly

fp *ff* *fff* *ff* *fff*

ff *fff* *ff* *fff*

[93]

molto rall.

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

B♭ Trombone 2 ♭:

Arranged by Frank Bernaerts

The musical score consists of eight staves of B♭ Trombone 2 music. Staff 1 (Measures 1-10) starts with a dynamic of *mf* and a tempo of $J = 60$. Staff 2 (Measures 11-16) begins with a dynamic of *mf* and a tempo of $J = 130$, with a crescendo indicated. Staff 3 (Measures 17-26) includes dynamic markings *con tutti forza* and *fff*. Staff 4 (Measures 27-38) shows dynamic markings *pp* and *p*. Staff 5 (Measures 39-68) starts with a dynamic of *f* and includes measure numbers 10, 49, 8, 57, 5, 62, and 68. Staff 6 (Measures 69-75) features dynamic markings *fp*, *ff*, *fff*, *ff*, and *fff*, with a dynamic of *Broadly*. Staff 7 (Measures 76-87) includes dynamics *ff*, *fff*, *ff*, and *fff*. Staff 8 (Measures 88-93) ends with a dynamic of *molto rall.*

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

B♭ Trombone 3 ♭:

Arranged by Frank Bernaerts

Maestoso ♩ = 60

Allegro, marcato ♩ = 130

Maestoso ♩ = 76

Broadly

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trombone 1

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$



[10] $\text{J} = 130$

[16] Allegro, marcato $\text{J} = 130$

Musical score for B♭ Trombone 1. The section begins with a dynamic of *mf* followed by *cresc.*. It features a melodic line with various dynamics and performance markings like *con tutti forza*.

[26] *con tutti forza*

Musical score for B♭ Trombone 1. The section shows a dynamic range from *p* to *fff*, with a tempo of $\text{J} = 76$.

2

[38]

Musical score for B♭ Trombone 1. The section shows a dynamic range from *p* to *fff*, with a tempo of $\text{J} = 76$.

Maestoso $\text{J} = 76$

10 [49] 8 [57] 5 [62] [68]

Musical score for B♭ Trombone 1. The section starts with a dynamic of *f*. Measures 10 through 68 show a continuous line of eighth notes.

[75] Broadly

Musical score for B♭ Trombone 1. The section shows a dynamic range from *fp* to *fff*, with a tempo of $\text{J} = 76$.

81

87

Musical score for B♭ Trombone 1. The section shows a dynamic range from *ff* to *fff*, with a tempo of $\text{J} = 76$.

molto rall.

[93]

Musical score for B♭ Trombone 1. The section shows a dynamic range from *ff* to *fff*, with a tempo of $\text{J} = 76$.

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trombone 2

Arranged by Frank Bernaerts

Maestoso ♩ = 60

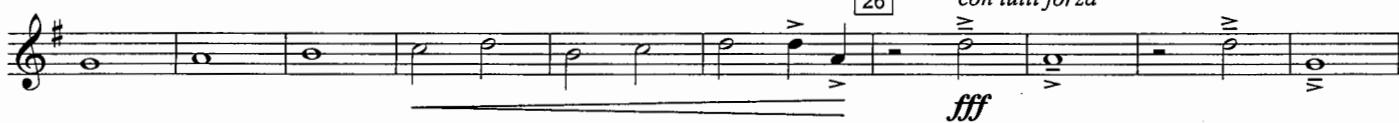


10



26

con tutti forza



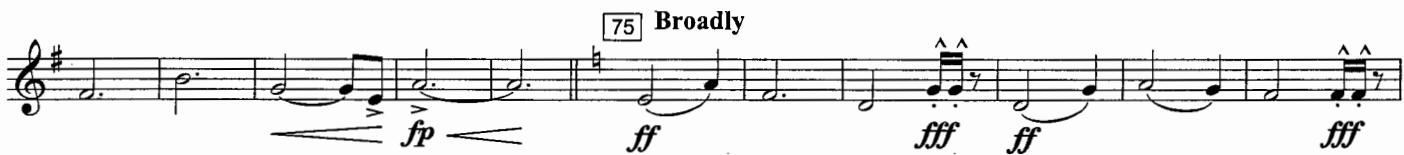
38



Maestoso ♩ = 76



68



87



Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

B♭ Trombone 3

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f **mf**

10

16 Allegro, marcato ♩ = 130

f **ff**

26

38

Maestoso ♩ = 76

49 **8** **57** **5** **62**

f

68

75 Broadly

fp **ff** **fff** **ff**

81

93

87

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 1

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

mf

[10]
[16] **Allegro, marcato** $\text{J} = 130$

[26] *con tutti forza*
[38]

[49] 8 [57] 5 [62] [68]

Maestoso $\text{J} = 76$

[75] **Broadly**

fp < *ff* *fff* *ff* *fff*

[81]
[87]

molto rall.

[93]

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 2

Arranged by Frank Bernaerts

The musical score for C Trombone 2 consists of eight staves of music, each with specific dynamics and performance instructions:

- Staff 1:** Maestoso $\text{J} = 60$. Dynamics: *mf*. Measure 10.
- Staff 2:** Allegro, marcato $\text{J} = 130$. Dynamics: *mf*, *cresc.* Measure 16.
- Staff 3:** Dynamics: *fff*. Measure 26.
- Staff 4:** Dynamics: *fff*. Measure 38.
- Staff 5:** Maestoso $\text{J} = 76$. Measures 10, 49, 57, 5, 62, 68.
- Staff 6:** Broadly. Dynamics: *fp*, *ff*, *fff*, *ff*, *fff*. Measure 75.
- Staff 7:** Dynamics: *ff*, *fff*, *ff*, *fff*. Measures 81, 87.
- Staff 8:** Molto rall. Measure 93.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

C Trombone 3

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

f

10

16 Allegro, marcato $\text{J} = 130$

f

26

ff

38

Maestoso $\text{J} = 76$

49 8 562 68

75 Broadly

fp ff fff ff

81

fff ff fff

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~Main theme from the motion picture "Gladiator"~

E♭ Bass 2:

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f **mf** **10**

16 Allegro, marcato $\text{♩} = 130$

f **ff** **26**

38 **mf**

49 Maestoso $\text{♩} = 76$

mf **57** **62** **f**

68 **fp** **81**

75 Broadly **ff** **87**

93 **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass ♯:

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f **mf**

10

16 Allegro, marcato ♩ = 130

f

26 **ff**

38 **mf**

49 Maestoso ♩ = 76

57

62 **f**

68

75 Broadly

fp **ff**

81

87

93

molto rall.

The sheet music consists of ten staves of musical notation for B-flat Bass. The key signature is G major (one sharp). The time signature varies throughout the piece. The first staff starts with a dynamic of **f** and a tempo of **♩ = 60**. The second staff begins at measure **10** with a dynamic of **mf**. The third staff starts at **16** with a dynamic of **f** and a tempo of **♩ = 130**. The fourth staff begins at **26** with a dynamic of **ff**. The fifth staff begins at **38** with a dynamic of **mf**. The sixth staff begins at **49** with a dynamic of **Maestoso ♩ = 76**. The seventh staff begins at **57**. The eighth staff begins at **62** with a dynamic of **f**. The ninth staff begins at **68**. The tenth staff begins at **75** with a dynamic of **Broadly**, followed by **fp** and **ff**. The eleventh staff begins at **81**. The twelfth staff begins at **87**. The thirteenth staff begins at **93** with a dynamic of **molto rall.**.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Bass (Stringbass)

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

f **mf** **10**

16 Allegro, marcato $\text{J} = 130$

f **ff** **26**

38

mf **49 Maestoso** $\text{J} = 76$

57

62 **f** **68**

75 Broadly

fp **ff** **81** **87**

93 **molto rall.**

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f **mf**

10

16 Allegro, marcato $\text{♩} = 130$

f

26 **ff**

38 **mf**

49 Maestoso $\text{♩} = 76$

57

62 **mp**

68

75 Broadly

81 **fp**

87 **ff**

93 **molto rall.**

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Bass

Arranged by Frank Bernaerts

Maestoso ♩ = 60

10

16 Allegro, marcato ♩ = 130

26 ff

38 mf

49 Maestoso ♩ = 76

57 62 f

68 fp

75 Broadly

81

87

93 molto rall.

The sheet music consists of ten staves of musical notation for E♭ Bass. The first staff begins with a Maestoso tempo (♩ = 60) and a dynamic f. The second staff starts at measure 16 with an Allegro, marcato tempo (♩ = 130) and a dynamic ff. The third staff returns to Maestoso tempo (♩ = 76) with a dynamic mf. The fourth staff is marked 'Broadly'. The fifth staff ends with a dynamic fp. The sixth staff concludes with a dynamic f. The seventh staff begins with a dynamic ff. The eighth staff ends with a dynamic molto rall. The ninth staff ends with a dynamic ff. The tenth staff ends with a dynamic molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Percussion 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$
cymbals à 2

f concert drum

[10]

mf

Allegro, marcato $\text{♩} = 130$
tambourine

[16]

f

[26]

ff

[38]

mf

2

3

Maestoso $\text{♩} = 76$

49 8 57 5 62 68 75

Broadly

ff

fff

[81]

2

[87]

fff

ff

93

ff

fff

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Percussion 2

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

Allegro, marcato $\text{J} = 130$
xylophone

9 10 6 11 16 4 26 38 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Suspended cymbal
Snare drum

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$
snare drum

f $\geqslant \text{mf}$

(10)

Allegro, marcato $\text{♩} = 130$
f

(16) 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

Maestoso $\text{♩} = 76$

3 49 8 57 5 62 6 68 5 75 Broadly

f fp **ff**

fff ff fff ff fff ff

fff ff

fff ff

molto rall.

93

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Timpani

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

Allegro, marcato $\text{♩} = 130$

Maestoso $\text{♩} = 76$

Broadly

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Electric Bass Guitar

Arranged by Frank Bernaerts

Maestoso $\text{J} = 60$

f **$\overbrace{\quad \quad}$** **mf**

10

16 Allegro, marcato $\text{J} = 130$

f

26 **ff**

38

49 Maestoso $\text{J} = 76$

mf

57

62 **f**

68

75 Broadly

fp **ff**

81

87

93 **molto rall.**